

MMAD

VINEYARD

BLEWITT SPRINGS

2021 SHIRAZ

MCLAREN VALE WINE SHOW 2022

OCTOBER 2023

BEST SMALL PRODUCER

BEST SINGLE VINEYARD VITICULTURIST FROM MURRAY LEAKE

CHES COOKE
FIVE WAY CELLARS 'ORACLE'

NOVEMBER 2022

The MMAD project was always initially meant to focus on Grenache. And in a way, it still does. However, when the site that the team landed on included a patch of old-vine Shiraz material, the opportunity to make something special from this fruit was glaring the guys in the face. So here we have it, a Blewitt Springs Shiraz made by local boy Adam Wadewitz. Funnily enough, it is perhaps my pick of the wines in a strong lineup. Like the Grenache, the Shiraz is rightfully true to its region. There are hints of opulence here, but this is very much kept in check. The wine is only medium bodied and perfectly balances primary fruit with other more savoury, complex components. The elements of garrigue and dried Provençal herb particularly interest me, plus there is a slight chew and slight savouriness to the tannins which i suspect comes from the 15% whole bunch inclusion. "Baked Mediterranean earth" was one description of the wine which i particularly liked and i thought captured the wine particularly well. Despite all of these characteristics though, it still seems to have a suppleness and a lightness of touch that can only be attributed to the hands of a cool climate winemaker in Wadewitz.

SHANTEH WALE
THE WINE PILOT

OCTOBER 2022

An abundance of overgrown blackberries, mulberry and dark chocolate. Crushed coco nibs, vanilla bean and cinnamon make for an intoxicating aroma. It's all here, all the reasons we adore Shiraz. Fruit for days, generosity, fine acidity and a smoother than silk finish. The line and length of the wine tell a tale of sophisticated Shiraz handling, that will age for many years to come. A total delight of a wine that would not disappoint even the snobbiest Shiraz drinker. Drink with an excellent beef wellington or Sunday pot roast

98 POINTS

SARAH AHMED
DECANTER

Kaleidoscopic, full of light and layer. Fresh acidity illuminates buoyant blackberry and black olive, with a festoon of violets, black pepper and liquorice. Silky dark chocolate melds deliciously with the concentrated fruit through a persistent finish with an ironstone tang. Elegantly, bony tannins maintain the graceful line. Early-picked, old-vine fruit, with 30% whole bunches in the ferment.

95 POINTS

NICK STOCK
THE WINE MAGAZINE

A take on the genre that eschews oak and artefact in the name of innate fruit structure and purity. Medium weight and a showcase of bright, pure fruits like plum and boysenberry. An elegantly structured shiraz with deceptive power and real purity.

94 POINTS

JAMES SUCKLING
JAMESSUCKLING.COM

Aromas of white pepper, suede, red and black cherries, red licorice and nutmeg. Medium-bodied with fine tannins. Fresh and juicy with a textural finish.

90 POINTS

MMAD

VINEYARD

BLEWITT SPRINGS

2021 SHIRAZ

JAMES HALLIDAY
THE AUSTRALIAN WEEKEND

SEPTEMBER 2022

Deep, bright colour; a wine of tremendous presence, the whole bunch component 15-20%, 15 days on skins, 33% in concrete vessels, the balance in stainless steel and used oak. A magical combination of techniques to produce blackberry, licorice and dark chocolate flavours, the tannins almost silky.

97 POINTS

CAMPBELL MATTINSON,
THE WINE FRONT

AUGUST 2022

The oldest shiraz vines on the MMAD vineyard were planted in 1941.

This is as gorgeous as the come. It's loaded with pepper, violets, blue- and black-berries, stalks and dark chocolate. It presents as one and it presents as many. The flush of flavour, the almost-aniseed aspect, the finesse and the form; everything pulls in the one direction here. Spicy, fruity, stalky and more. It's kind of take a bow time, for the vineyard, the sub-region and the team involved.

95 POINTS

PAUL EDWARDS,
THE WEST WEEKEND

Vibrant purple in colour, vivid aromas and flavours of blackberry, damson plum, violets and spice. Balance is key here. Contrasting sensations, as the liquid sits lightly, yet projects volume and generosity. Long flavours, nicely rendered plush tannins and a dash of bright acidity keep it all in check. A very clever wine with good purity and expression.

96 POINTS

HUON HOOKE,
THE REAL REVIEW

Good depth of red-purple colour, bright and intense right to the edge; the bouquet is fresh and bright, red and darker cherry and mixed spice with pepper and clove to the fore, dried meat/bresaola too, dark berries and a hint of whole-bunch imparting a trace of Campari. The wine is full-bodied but nicely controlled, not a blockbuster, the tannins ample but fine and supple, the flavour quite layered already. There's a lovely core of sweetly ripe fruit surrounded by serious tannins and a lasting savouriness. Gorgeous wine.

95 POINTS